



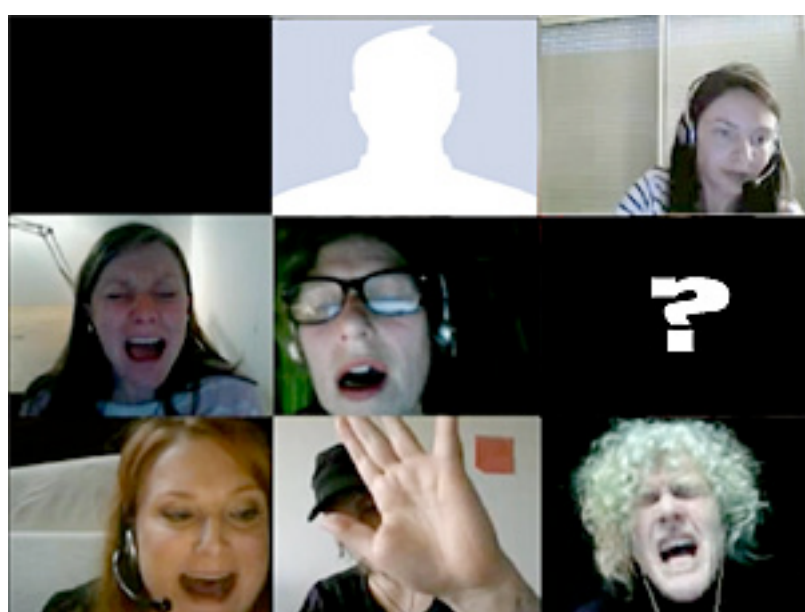
121212 UpStage Festival of Cyberperformance 5-12 December 2012

The 6th annual UpStage Festival is a week-long extravaganza of live online performance (cyberperformance) in UpStage and other platforms.

From 5-11 December, a retrospective of shows from past UpStage festivals will be presented under the title "Walking Backwards into the Future". Revisit old favourites, catch shows you missed the first time around, and celebrate six years of online real-time creativity!



Come and Go by Avatar Body Collision will be restaged; it premiered at 070707, the first UpStage Festival, held in 2007

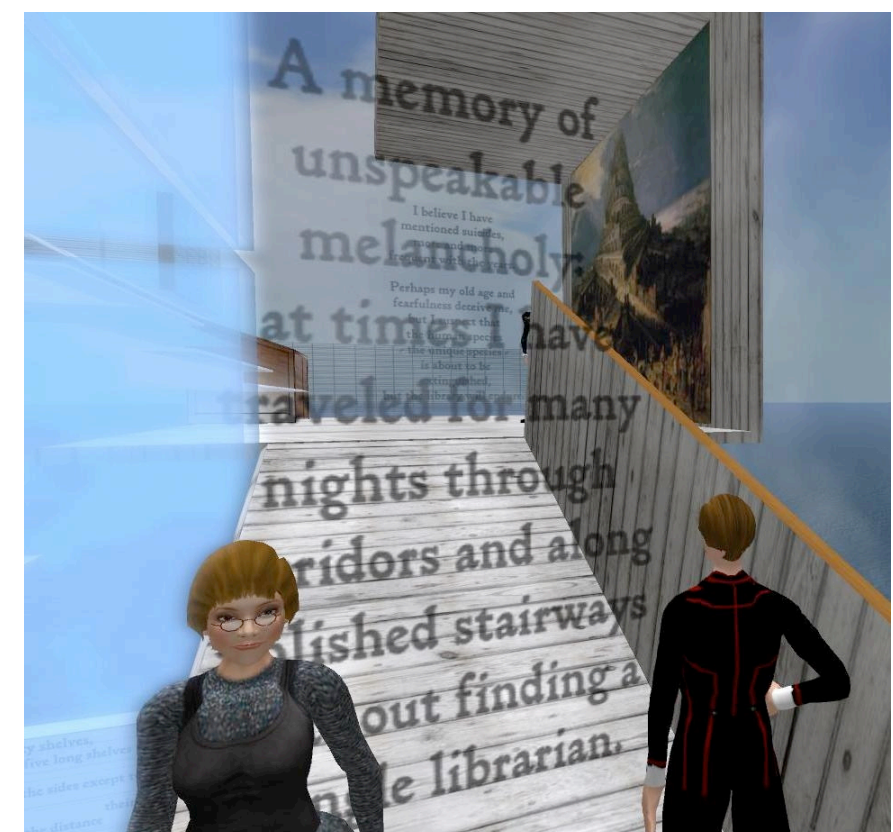


ANGRY by Annie Abrahams and collaborators uses a purpose-built webcam interface.

On 12 December, "Testing 1 2, 1 2, 1 2" is a 27-hour marathon of new work in UpStage and other platforms.

The entire festival can be experienced online from anywhere, or at 'Real Life

Access Nodes' - physical venues where the performances are screened for a gathered audience. There will be at least 14 nodes around the world for 121212, including one in Buenos Aires that will operate for the entire programme on the 12th!



The virtual world Second Life is the location for three shows including *BABBLE* by Liz Swift and *VOID* (UK).

The 121212 UpStage Festival of Cyberperformance is generously supported by:

